

# Labio Tsaganas - Foley artist

23 rue Serpenoise • 57000 Metz, France  
Tel.: 00 33 672 811 812 • tsaganas@hotmail.com  
www.tsaganas.com

## About me

---

I was born in Patras, Greece. From 1997 to 2001 I studied at the Staatliche Akademie der Bildenden Künste in Karlsruhe in Germany under supervision of Professor Harald Klingelhöller, mostly in the field of video art. I successfully completed my studies in 2001 and moved to Düsseldorf, where my interests in film, especially in documentary filmmaking really deepened. I studied at the Medienschule Erftkreis where I learned the fundamentals of Film and TV production, sound postproduction whilst working in various fields in the Cologne movie industry. I now live and work in Metz, France, as an independent foley artist. I am mostly working with studios in Luxemburg and in Germany.

## Filmography (a few examples by genre)

---

### VIENDRA LE FEU - feature film - 2019

Director: Oliver Laxe  
Recording studio: Soundtastic Studios Luxembourg.

Official selection Cannes Film Festival (*Un certain regard*)  
**JURY PRIZE / BEST SOUND DESIGN PRIZE**

(Prix de la meilleure création sonore Cannes 2019)



### FAN CLUB - 360° VR feature film - 2018

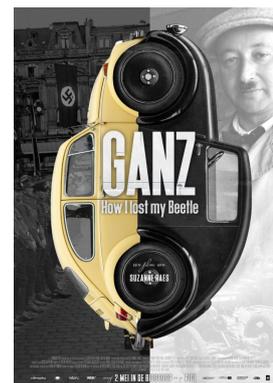
Director: Vincent Ravalec  
Recording studio: Soundtastic Studios Luxembourg.

VR pavilion - Luxembourg City Film Festival



### GANZ How I lost my beetle - Documentary - 2018

Director: Suzanne Raes  
Recording Studio: Scala Studios Hamburg



## **PROJECT ORPHEUS - TV series Drama - 2017**

Creator: Michal Aviram

Recording Studio: Foley Lounge Düsseldorf



**More projects under** [www.tsaganas.com/projects](http://www.tsaganas.com/projects)

## **Training**

---

I learned the craft of foley making by german foley artists, and was trained to record traditional hand made foleys in studio. I offer expressive custom made sound effects for film, documentary, TV, gaming, and virtual reality. Spotting and editing of the recorded sounds falls also in my responsibility.

With my mobile recording equipment I am also recording « on field foleys » (synchronized with the picture) in order to provide recordings which reproduce the original acoustic environments, and to be able to record any kind of sound literally anywhere in the world.

## **Additional informations**

---

- Foley editor
- Foley track layer
- Huge foley sound archive (own recordings)
- Pro Tools editing suite
- Field recordings
- Multilingual: German, French, English, Greek
- International project coordination experience

[www.tsaganas.com](http://www.tsaganas.com)